



FONDO DOCUMENTAL FERNÁNDEZ LIRA- BIBLIOTECA MUNICIPAL DE JEREZ



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An ornate religious sculpture, likely a group for a church. It features two figures, possibly angels or saints, with large, feathered wings. The figure on the left is shown in profile, looking towards the center. The figure on the right is shown from the chest up, looking slightly to the right. Between them is a large, oval-shaped medallion with a gold border. The medallion contains a central cross and a figure, possibly the Virgin Mary, with a child. The background is dark and features architectural details like a spiral column. The overall color scheme is dominated by gold, brown, and dark tones.

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A detailed Baroque sculpture of a bearded man, likely a saint or religious figure, wearing a red robe. He is holding a sword in his right hand and a book in his left. The sculpture is set against a background of golden rays and cherubs. The text "FONDO DOCUMENTAL FERNÁNDEZ LIRA- BIBLIOTECA MUNICIPAL DE JEREZ" is overlaid on the image.

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The image shows a highly detailed wooden altarpiece. At the top, a reclining figure, possibly a saint or the Virgin Mary, is depicted in a dark, carved pose. Below this, a wide, curved pediment is decorated with a row of small, golden, shell-like motifs. The central part of the altarpiece features a large, rectangular panel containing a sculpture of an angel. The angel has large, feathered wings, wears a dark tunic, and holds a red, flame-like object in its right hand. The entire altarpiece is framed by multiple layers of ornate woodwork, including a prominent row of golden, shell-like motifs and a base with a repeating pattern of small, golden, shell-like motifs.



The image shows a close-up of a wooden cabinet or chest. At the top is a horizontal band with a painted floral and foliate pattern in shades of pink, blue, and gold. Below this is a large, rectangular carved medallion depicting a cluster of fruit, possibly pomegranates or apples, tied with ribbons at the ends. The wood is dark and polished, with some wear visible. The text "FONDO DOCUMENTAL FERNÁNDEZ LIRA- BIBLIOTECA MUNICIPAL DE JEREZ" is overlaid in white capital letters across the center of the image.

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The image shows a detailed view of a wooden interior, likely a cabinet or a decorative wall panel. At the top, there is a row of carved, acorn-shaped finials. Below this is a wide, horizontal panel with a painted design of stylized, swirling floral and foliate motifs in blue, pink, and gold. The panel is framed by a simple wooden border. Below the painted panel is a carved wooden basket overflowing with various fruits, including apples and grapes, tied with a ribbon. To the right, a portion of a column with a fluted shaft and a highly ornate, carved capital is visible. The wood is dark and polished, showing signs of age and wear.

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The image shows a close-up of a highly ornate, gilded architectural structure. In the foreground, two fluted columns with twisted fluting support a heavy, carved capital. The capital is decorated with intricate foliate and scrollwork patterns. Above the columns, a horizontal band features two rectangular panels with colorful, possibly painted or inlaid, designs. The entire structure is framed by a wide, decorative border with a repeating pattern of small, rounded motifs. The background is a plain, light-colored wall.

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The image shows a highly detailed and ornate altarpiece (retablo) set within a large Gothic archway. The altarpiece is constructed from dark wood, heavily carved and gilded with gold leaf. It features a complex arrangement of religious paintings and sculptures. At the top, a central panel depicts a figure, possibly the Virgin Mary, surrounded by a group of people. Below this, the altarpiece is divided into several sections. On the left and right sides, there are large panels with figures, likely saints or angels, holding staffs or other attributes. In the center, there are two main panels. The upper central panel shows a group of figures, possibly a biblical scene. The lower central panel depicts a figure, possibly Christ, standing and gesturing, with other figures seated or kneeling in front of him. The altarpiece is flanked by tall, slender columns with intricate carvings. The background of the altarpiece is a light-colored, possibly plastered or painted surface, contrasting with the dark wood. The overall style is characteristic of the Spanish Baroque period, emphasizing dramatic and emotional religious themes through elaborate decoration and dynamic compositions. The altarpiece is set against a backdrop of the cathedral's architecture, with the pointed arch of the window above it visible. The lighting is dramatic, highlighting the gold leaf and the intricate carvings of the altarpiece.

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The image shows a religious painting, likely a fresco or a large oil painting, depicting the Ascension of Christ. Christ is shown in the center, standing on a cloud, wearing a long, flowing robe, with his right hand raised in blessing and his left hand holding a cross. He is flanked by two figures, possibly the Virgin Mary and St. John the Apostle, who are also standing on the cloud. Below the cloud, three figures are shown in various poses of devotion and prayer, looking up at Christ. The painting is set within a large, arched frame, which is flanked by two ornate, golden columns with twisted fluting. The overall scene is illuminated by warm, golden light, creating a sense of divine presence and glory.

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The image shows a highly detailed and ornate altarpiece, likely from the Baroque period. It features a central arched panel containing a painting of the Resurrection, with Christ rising from the tomb, flanked by two figures. Below this, in a larger, more dramatic scene, are several figures in dynamic poses, possibly representing the Descent into Hell or the Resurrection itself. The altarpiece is framed by two large, fluted columns with twisted fluting. To the left and right of the central panel are smaller, dark panels containing other religious scenes. The entire structure is set against a dark, wood-paneled background with intricate carvings and gilded details.

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A detailed Baroque sculpture of a bearded man, likely a saint or religious figure, wearing a red robe. He is holding a sword in his right hand and a book in his left. The sculpture is set against a background of golden rays and cherubs. The text "FONDO DOCUMENTAL FERNÁNDEZ LIRA- BIBLIOTECA MUNICIPAL DE JEREZ" is overlaid on the image.

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The image shows a highly detailed wooden altarpiece. At the top, a reclining figure, possibly a saint or the Virgin Mary, is depicted in a dark, carved pose. Below this, a wide, curved pediment is decorated with a row of small, golden, shell-like motifs. The central part of the altarpiece features a large, rectangular panel containing a sculpture of an angel. The angel has large, feathered wings, wears a dark tunic, and holds a red, flame-like object in its right hand. The entire altarpiece is framed by multiple layers of ornate woodwork, including columns and decorative moldings.



The image shows a close-up of a wooden cabinet or chest. At the top is a horizontal panel with a painted floral and foliate frieze in shades of pink, blue, and gold. Below this is a large, rectangular carved medallion depicting a cluster of fruit, possibly pomegranates or apples, tied with ribbons at the ends. The wood is dark and polished, with visible grain and some wear. A curved wooden element, possibly part of a drawer or door, is visible at the bottom.

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The image shows a detailed view of a wooden interior, likely a cabinet or a decorative wall panel. At the top, there is a row of carved, acorn-shaped finials. Below this is a wide, horizontal panel with a painted design of stylized, swirling floral and foliate motifs in blue, pink, and gold. The panel is framed by a simple wooden border. Below the painted panel is a carved wooden basket overflowing with various fruits, including apples and pears, tied with a ribbon. To the right, a portion of a column with a fluted shaft and a highly ornate, carved capital is visible. The wood is a warm, medium-brown color, and the overall style suggests a historical or classical setting.

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A photograph of a highly ornate, gilded architectural structure, likely a doorway or altar. The foreground features two large, fluted columns with twisted fluting, topped with elaborate Corinthian capitals. Above the columns is a decorative entablature with a row of small, dark, rectangular elements. The background shows a wall with large, rectangular panels, each containing a colorful, intricate carving or painting. The overall style is highly decorative and suggests a Baroque or Rococo influence.

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The image shows a highly ornate altar, likely from a Baroque church. The central focus is a large, dynamic sculpture depicting a religious scene, possibly the Descent from the Cross, with several figures in various poses. This central sculpture is flanked by two large, fluted columns. To the right, there is a large, arched painting or fresco depicting a religious scene with multiple figures. The entire altar is framed by intricate gold leaf carvings and moldings. The lighting is dramatic, highlighting the textures of the sculptures and the colors of the paintings.

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The image shows a highly detailed and ornate altarpiece (retablo) set within a large Gothic archway of a cathedral. The altarpiece is constructed from dark wood, heavily carved and gilded with gold leaf. It features a complex arrangement of religious paintings and sculptures. At the top, a central panel depicts a figure, possibly the Virgin Mary, surrounded by a group of people. Below this, the altarpiece is divided into several sections. On the left and right sides, there are large panels with figures, likely saints or angels, holding staffs or other attributes. In the center, there are two main panels. The upper central panel shows a group of figures, possibly a scene from the Bible. The lower central panel depicts a figure, possibly Jesus, standing and gesturing, with other figures seated or kneeling in front of him. The altarpiece is flanked by tall, slender columns with intricate carvings. The background of the altarpiece is a light-colored, possibly plastered or painted surface, which contrasts with the dark wood. The overall style is characteristic of the Spanish Baroque period, emphasizing dramatic lighting and intricate detail. The text "FONDO DOCUMENTAL FERNÁNDEZ LIRA- BIBLIOTECA MUNICIPAL DE JEREZ" is overlaid on the image in a white, serif font.

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The image shows a religious painting, likely a fresco or a large oil painting, depicting the Ascension of Christ. Christ is shown in the center, standing on a cloud, wearing a long, flowing robe, and gesturing with his right hand towards heaven. He is flanked by two figures, possibly saints or angels, who are also standing on the cloud. Below the cloud, three figures are shown in various poses of devotion and prayer, looking up towards Christ. The entire scene is set within an arched frame, which is part of a larger architectural structure featuring ornate, twisted golden columns. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the figures and the architectural details.

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The image shows a highly detailed and ornate altarpiece, likely from the Baroque period. It features a central arched panel with a painting of a religious scene, possibly the Resurrection or Ascension, with a central figure standing and gesturing, flanked by two other figures. Below this, in a lower section, are several figures in dynamic poses, some kneeling and some standing, in a dark, dramatic setting. The entire altarpiece is framed by two large, fluted columns with twisted fluting, topped with decorative capitals. The background is dark wood with intricate carvings and gilded details. The lighting is dramatic, highlighting the figures and the ornate details of the altarpiece.

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The image shows a highly detailed and ornate altarpiece, likely from the Baroque period. The central panel is a large relief sculpture depicting a dramatic scene, possibly the Descent into Limbo, with a central figure (Christ) reaching down to rescue souls from Hell. The figures are rendered with intense emotion and dynamic poses. The altarpiece is framed by four large, fluted columns with twisted fluting. Above the central panel is a smaller, arched relief. To the right, a statue of a saint in a long robe stands next to another column. The entire structure is set against a dark, wood-paneled background. The lighting is warm and focused on the central relief.

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A close-up photograph of a bronze sculpture of a man's face. The man has a wide-open mouth, as if shouting or in pain. His hands are pressed against his temples, with fingers spread. The sculpture is highly detailed, showing the texture of the bronze and the intensity of the expression. The background is dark and out of focus.

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A dramatic Baroque sculpture of a bearded man, likely a saint or religious figure, wearing a blue robe and holding a large key. The sculpture is set against a dark, textured background with golden, radiating lines. To the left, another figure is visible, and above, a cherub-like figure is partially seen. The lighting is dramatic, highlighting the central figure's face and robe.

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A dramatic Baroque sculpture of a bearded man, likely a saint or religious figure, wearing a blue robe and holding a golden ring. The sculpture is set against a dark, textured background. In the upper left, another figure is visible, and in the lower left, a third figure is partially seen. The lighting is dramatic, highlighting the central figure's face and robe.

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The image shows a highly detailed Baroque interior, likely a church or a grand hall. In the foreground, two large columns with twisted flutes and ornate Corinthian capitals are visible. Above them, a central panel features a colorful, possibly painted or carved, design. Below this panel is a semi-circular niche containing a sculpture of a cherub. The architecture is characterized by deep shadows and bright highlights, emphasizing the intricate details of the stonework and carvings. The overall atmosphere is one of grandeur and historical significance.

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An ornate woodcut illustration featuring a central cherub's head with curly hair, surrounded by elaborate, swirling acanthus leaves and scrolls. The design is symmetrical and highly detailed, typical of 17th or 18th-century book ornamentation. The text is overlaid on the central part of the image.

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The image shows a close-up of a book cover. The cover is dark, possibly black or dark blue, with a textured surface. In the center, there is a large, ornate, light-colored archway. The archway is decorated with intricate scrollwork and floral patterns. At the top of the archway, there is a cherub's head with curly hair, looking slightly to the right. The archway itself is empty, revealing the dark background of the book cover. The overall style is reminiscent of 18th-century bookbinding.

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An ornate, hand-painted oval frame in a light brown or gold color, featuring intricate scrollwork and floral motifs. The frame is set against a dark, textured background, possibly a book cover or endpaper. The right edge of the image shows a vertical strip of lighter, aged material, likely the spine or inner hinge of a book.

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A photograph of a silver and gold teapot set on a tray. The set includes two silver teapots with ornate handles and spouts, resting on a silver tray with a scalloped edge. In the background, a gold tray holds two gold teapots and a central gold bell. The items are displayed on a white surface. A text overlay is present in the center of the image.

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The image shows the interior of a Gothic cathedral, likely the Cathedral of Jerez. The architecture features tall, slender columns and a complex system of ribbed vaults. The ceiling is particularly ornate, with a star-shaped pattern of ribs. At the far end of the nave, there is a large, ornate altar with a golden frame and several panels of religious paintings. The lighting is dramatic, with strong highlights on the vaults and the altar, and deep shadows in the recessed areas.

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A photograph of the interior of a Gothic cathedral, likely the Cathedral of Jerez. The image shows a high nave with pointed arches and large columns. The ceiling is decorated with intricate tracery. At the far end, there is a large, ornate altar with multiple levels of religious paintings and sculptures. The lighting is dramatic, with bright spots from windows and candles, and deep shadows in the recesses of the architecture.

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The image shows a highly detailed Baroque altarpiece, likely from the 17th or 18th century. It features a complex arrangement of sculptures and paintings. The central section is dominated by a large, dark, rectangular panel, possibly a painting or a large sculpture. Below this, there are several smaller, arched niches containing various figures, likely saints or religious scenes. The altarpiece is flanked by tall, slender columns with intricate carvings. The overall style is characterized by dramatic lighting and a sense of depth and movement. The text "FONDO DOCUMENTAL FERNÁNDEZ LIRA- BIBLIOTECA MUNICIPAL DE JEREZ" is overlaid in the center of the image.

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